Leonard Petronilo Madrid

leonardmadrid@gmail.com

Education

University of New Mexico, M.F.A. Dramatic Writing, 2008

University of New Mexico, B.A. Design for Performance, 2005

Eastern New Mexico University, B.F.A. Theatre, 1997

Central New Mexico Community College, Certificate in Online Teaching and Learning, 2020

Central New Mexico Community College, Certificate in Spanish, 2022

Employment

Interim Chair of Communication, Eastern New Mexico University, 2024-2025

Associate Professor of Theatre, Eastern New Mexico University, 2022-Present

Theatre Instructor/Discipline Chair, Central New Mexico Community College. 2014- 2022

Adjunct Theatre Instructor, Eastern New Mexico University, Fall 2020

Artistic Core/ Artistic Director, Blackout Theatre, 2008-Present

Adjunct Theatre Instructor, University of New Mexico, 2009-Present

Theatre Coordinator/Instructor: Department of Theatre Arts and Dance, Red Rocks Community College. 2012-2014

Instructor (Part-Time): Department of Communications, Humanities, and Social Sciences, Central NM CC, 2010-2012

Administrative Assistant: Southwest Hispanic Research Institute/ Chicano Hispano Mexicano Studies, University of New Mexico, 2008-Present

Drama Teacher: West Mesa High School, Albuquerque, NM, 2010-2011

Instructor: Chicano Hispano Mexicano Studies Program, University of New Mexico, 2010

Instructor (Graduate): Department of Theatre and Dance, University of New Mexico, 2005-2008

Instructor: Gorilla Tango Comedy Theatre Training Center, 2005-2007

Courses Taught

Topics: Sketch Comedy, ENMU (2026)

Improv to Script, ENMU (2025)

Topics: Intro to Puppet Construction, ENMU (2025)

Global Theatre, ENMU (2025)

Directing Actors, ENMU (2024)

Genre Theatre, ENMU (2024)

First Year Seminar, ENMU (2024, 2025)

Principles of Stage Management, ENMU (2024)

The Business of Show Business, ENMU (2024)

Acting for the Camera, ENMU (Fall 2023)

Teatro Latinx, ENMU (Fall 2023)-Directed Study

Advanced Acting, ENMU (Spring 2023)

Introduction to Design, ENMU (Fall 2023)

Workshop in Playwriting, ENMU (2020-Present)

Script/Dramatic Analysis, UNM and ENMU (2017 to Present)

Intermediate Acting, CNM and ENMU (2014-Present)

Intro to Acting, CNM and ENMU (2009-Present)

Intro to Theatre, Central New Mexico University, ENMU (2009-Present)

Topics: New Mexican Theatre, UNM (Spring, 2022)

Theatre For Young Audiences, UNM (Spring, 2022)

Queer Theatre, UNM (2021)

Playwriting, CNM (2017-2022)

Folk Pedagogy in Theatre, UNM (2019)

Comedy Writing (Graduate Level), University of NM (2017)

Devised Theatre, Eastern NM University, Guest Instructor (2017)

Ensemble Improv, Central NM, Community College (2015-Present)

Screenwriting- Central New Mexico Community College (2014-Present)

Theatre Appreciation, Central New Mexico Community College (2014-2022)

Theatre Appreciation (Online), Central New Mexico Community College (2014-2022)

The Writer's Stage (Graduate Level), University of New Mexico (2016)

Playwriting (Graduate Level), University of New Mexico (2015)

Design Study Skills, Red Rocks Community College (2013)

Playwright's Round Table, Red Rocks Community College (2013)

Scenic Design, Red Rocks Community College (2013)

Theatre Development: The Greeks through the Renaissance, Red Rocks Community College(2012)

Theatre Appreciation, Red Rocks Community College (2013)

Theatre Appreciation (Online), Red Rocks Community College, (2013)

Drama I, II, and III, West Mesa High School (2010, 2011)

Stagecraft I and II, West Mesa High School (2010, 2011)

Improvisational Acting, Level II, Blackout Theatre(2011)

Intro to Chicano Studies, Central New Mexico Community College, (2009, 2011, 2016)

Intro to Dramatic Writing, University of New Mexico (2007, 2008)

Playwriting Workshop (Directed Study), University of New Mexico (2010)

Chicano Teatro, University of New Mexico, (2009)

Short-Form Improv, Gorilla Tango Theatre Training Center, 2005-2007

Service (University)

Chair of Communication- Interim, 2024 to Present

Ad-Hoc Committee for Career Services- 2025

Faculty Mentor- 2024

Faculty Senate- 2024-2026

Assessment Committee- 2023- Present

Hiring Committee Chair: Communication Professor of Media Studies, Summer 2025

Hiring Committee Chair: Sound Technology, Summer 2025

Hiring Committee Chair: Communication Professor of Journalism, Spring 2025

Adjudicator: ENMU Research Conference, ENMU (Spring 2024)

Hiring Committee Chair: Technical Director- Theatre, Spring 2024

Hiring Committee Chair: Directing and Acting- Theatre, Spring 2024

Hiring Committee Digital Film Making: Cinematography, Spring 2024

Keynote Speaker: ENMU Research Conference, ENMU, Spring 2024

Hiring Committee Chair, Theatre: Technical Director, Fall 2023

Hiring Committee Chair, Communication, ENMU Fall 2023

Advisory Board, CNM Department of Theatre, Fall 2023

Faculty Mentor, Improv Club, ENMU Fall 2022 to Present

Faculty Mentor, Podcast Club, ENMU, Spring 2023 to Present

Faculty Member, Martin Luther King Jr Day Committee, ENMU Fall 2022

Season Selection Committee, Chair, ENMU Fall 2022

New Works Festival Selection Committee, ENMU, Summer and Fall 2022

Adhoc Student Development Session Committee, ENMU, Fall 2022

Hiring Committee, Theatre Faculty, CNM, Fall 2022

Keynote Speaker, SCOLAS Conference, 2020

Improv Club Advisor, Central NM Community College 2014- Present

Improv Club, Advisor, Red Rocks Community College 2013

Advisory Committee, RRCC Theatre 2012/2013

Service (To the Industry)

Board Member- Central New Mexico Community College Theatre Advisory Board

B-Street Theatre Comedy Festival Reader, 2026

Oxford Theatre Play Reader, 204, 2026

KCACTF Guest Artist, National Festival, 2025

Melodrama Advisory Board, Santa Fe Playhouse, 2024-2025

KCACTF Reader- Ten Minute plays-Regional, 2025

KCACTF, Reader-One Act Plays-National 2025

Playwriting Mentor: Colorado New Play Festival, 2024

KCACTF Respondent; UTEP Fall 2023, 2024, 2025

Selection Committee, North Fourth New Works Festival, Albuquerque, NM, Summer 2023

Selection Committee, Creede Repertory Theatre Short Play Festival, Creede, CO Summer 2023

Play reader, John F. Kennedy Center Awards, 2011- Winter 2026

Board Member, Albuquerque Theatre Guild, 2021

Session Leader, "College 101," *¡Adelante!*: Celebrating 40 Years of *El Centro de la Raza* and Latina/o Serving Programs and Creating a Vision for UNM Latina/o Community for the Next 40 Years, October 2009

Judge, NM Thespian Festival, Acting, 2007-

Season Selection Committee, Albuquerque Little Theatre, 2008

Special Training, Internships, and Residencies

Improvisation, Upright Citizens Brigade, In Process

Michael Chekhov Acting Technique, Teaching Candidate, In Process

Intimacy Coordinator training, September 2022

Quality Matters RURR Training, September 2022

Dramatic Improv, Momentum Theatre, 2021 and 2024

Ground Floor Residency, Berkeley Repertory Theatre, 2019

TLOL, Online Teaching, Central New Mexico Community College, 2018

Quality Matters Peer Review Training, 2018

Leadership Academy for Department Chairs, Red Rocks Community College, 2013

Online Instruction, Central New Mexico Community College, 2012

The O'Neill Center Student Playwright Fellowship, 2007

Kennedy Center KCACTF fellowship- 2005-2008
Instructors included: Mark Bly, Melanie Marnich, Edward Albee, Quiara Alegria Hudes, Julie Felise Dubiner, and Karen Zacarias.

Kennedy Center Summer Playwriting Intensive, 2005-2007
Instructors included: Lee Blessing, Carlyle Brown, Gary Garrison, Caleen Sinnete Jennings, Heather McDonald, Dan MacIvor, Cathy Norgren, Marsha Norman, Roberto Aguirre Sacasa, and Chay Yew.

Performance Art from Instructor Heather Woodbury: 2008

University Playwright's Workshop, 2007

Second City Theatre Summer Intensive, 2006
Comic Writing and Improvisational Acting

Gorilla Tango Comedy Theatre, 2004
Improvisational Acting

The American Shakespeare Project 2000
First Folio Technique

Selected Productions and Readings

El Malo Malo
Performance: Theatre 3 of Albuquerque, Scheduled Spring 2026
Performance: Theatre 3 of Albuquerque, Spring 2020
Radio Show: KUNM, Albuquerque, NM, Fall 2020

Santa Beva
Production: Blackout Theatre, Albuquerque, NM, 2026
Development: Blackout Theatre, Albuquerque, NM, Summer 2024

H-E- Double Crooked Letter
Production: Firehouse Theatre, Denver, CO, 2026
Reading: Firehouse Theatre, Summer 2024

Cebollas

Production: Vortex Theatre, 2025
Production: Santa Fe Playhouse, Fall 2024
Production: Denver Center for Performing Arts, Spring 2024
Reading: Santa Fe Playhouse, Fall 2023
Development: Denver Center for Performing Arts, Spring 2022
Development: Texas Black and Latino Play Celebration, August 2022
Reading: Contemporary American Theatre Festival, July 2022

Limpia
Production: Boston Center for the Arts, 2025
Production: Theatre Oxford, Spring 2024

Welcome to CowHoof: A Melodrama
Production: Santa Fe Playhouse, Summer 2024

Bodalands
Development: B-Street Theatre, Sacramento CA, Summer 2025
Development: Repertorio Español, New York, NY, Summer 2024
Performance: A Place Like Home, Los Angeles, CA, Fall 2023
Reading: Blackout Theatre Company, November 2022

Prima's Guide to Funerals
World Premiere: Creede Repertory Theatre, Summer 2024
Reading: Creede Repertory Theatre, Summer 2023

Volver Volver Volver
Performance: TelaTulsa, Tulsa, Oklahoma, November 2022
Performance: Chandler-Gilbert Community College, Fall 2021
Performance: Teatro Paraguas, Santa Fe, NM, Spring 2020
Radio Performance: KUNM, Albuquerque, NM Summer 2020
Performance: Central New Mexico Community College, Albuquerque, NM 2015
Reading: eSe Teatro, Seattle WA, 2010
Performance: Teatro Nuevo Mexico, Albuquerque, NM 2009
Reading: East LA Rep, Los Angeles, CA 2009
Reading: ATHE conference, Denver, CO, 2008
Reading: University Playwrights Workshop, John F Kennedy Center, Washington, DC 2007
Reading: NewMex/New Works Festival, Albuquerque, NM 2007

Ambrosita
Performance: Red Rocks Community College, Lakewood, CO, Summer 2023
Performance: Chandler-Gilbert Community College, Fall 2021
Performance: Central New Mexico Community College, Albuquerque, NM 2015
Performance: Westcliffe Theatre, Westcliffe, CO 2012
Performance: Eastern New Mexico University, NM 2011
Performance: North Fourth Theatre, Albuquerque, NM 2008

La Lluvia
Performance: Santa Fe Playhouse, Santa Fe, NM, Spring 2023

Reading: National Hispanic Cultural Center, Spring 2019

Aurora
Performance: Chesterton Academy, Albuquerque, NM, Scheduled Fall 2023
Performance: Muleshoe High School, Muleshoe, TX 2019
Reading: Universidad Nacional Autonoma de Mexico, Mexico City, Mexico 2015
Reading: Victory Gardens, Ignition Festival, Chicago, IL, 2010
Performance: Eastern New Mexico University, Portales, NM 2009
Performance: University of New Mexico, Albuquerque, NM 2008
Reading: VI Kennedy Center American College Theatre Festival, Huntsville, TX 2008
Reading: University of New Mexico, Albuquerque, NM 2007

Las Arañas
Podcast Performance: Blackout Theatre Company, Summer 2020
Performance: Eastern New Mexico University, Portales, NM 2019
Reading: Blackout Theatre Company, Albuquerque, NM 2018
Reading/Development: Berkeley Repertory Theatre/ Ground Floor, Berkeley, CA 2018

Perla
Performance: Teatro Vision, San Jose CA, 2010
Performance: Eastern New Mexico University, Portales, NM 2008
Workshop Performance**:** Words Afire New Play Festival, UNM, Albuquerque, NM 2006
Reading: VI Kennedy Center American College Theatre Festival, Tulsa, OK 2007
Reading: University of New Mexico, Albuquerque, NM 2006

Sorghum
Performance: The Forge Theatre, New York, Fall 2010

Ishtar's Pride
Performance: The Forge Theatre, New York, NY, Scheduled 2011
Reading: MadShag Theatre, New York, NY, 2009

The Adventures of Dogboy and Boydog
Performance: University of New Mexico, Albuquerque, NM 2010
Tour: Albuquerque Schools, 2010

The Chops
Performance: Blackout Theatre Company, Albuquerque, NM 2008

The Sleepless Sky
Reading: University of New Mexico, Albuquerque, NM 2007

Orbiting
Reading: University of New Mexico, Albuquerque, NM 2006

Rise
Reading: University of New Mexico, Albuquerque, NM 2006

Juanito: a Cuento
Production: University of New Mexico, Albuquerque, NM 2006
Tour: University of New Mexico Educational Outreach Tour, Albuquerque, NM 2006

Mio
Performance: Words Afire New Play Festival, University of New Mexico, Albuquerque, NM 2005
Production: Eastern New Mexico University, Portales, NM 1998

Tecolotito
Reading: Words Afire New Play Festival, University of New Mexico, Albuquerque, NM, 2004

Tres Cuentos
Production: Eastern New Mexico University, Portales, NM 2002

In the First Place
Production: Actors for Social Awareness, 1998

Ignacio's Children
Production: Eastern New Mexico University, Portales, NM 1997

The Philosophy of Lunch
Production: Eastern New Mexico University, Portales, NM 1996
Reading: Eastern New Mexico University, Portales, NM 1995

Play Writing-Completed Works

THE MILAGROS SISTERS WHO BECAME THE STARS, for Young Audiences, 2026

LUMINARIA LANE, 2026

PRIMA'S GUIDE TO CHRISTMAS, 2026

GOLONDRINA, 2025

BEGONIA BREAKS A BONE, for young audiences, 2025

LIMPIA, 2024

THE GENTRIFIERS, 2024

PRIMA'S GUIDE TO FUNERALS, 2023

H-E-Double Crooked Letter, May 2023

SANTA BEVA, May 2023

BODALANDS, November 2022

A PHONE CALL FROM TRES SANTOS, NM, 2021

El MALO MALO, 2020

LA LLUVIA, 2019

LAS ARAÑAS, 2018

BELEN, 2018

CEBOLLAS, 2018

MEL, SWEET AS HONEY, a one-act, 2017

TRES SANTOS, an adaptation of A Christmas Carol, 2016

AMBROSITA, a One-Act, 2011

SORGHUM, a one-minute, 2010

DOGBOY AND BOYDOG, for young audiences, 2009

LAZARO'S HEART, a one-act, 2009

ISHTAR'S PRIDE, a ten-minute, 2009

THE CHOPS, 2008

THE SLEEPLESS SKY, 2008

AURORA, Adaptation of Alcestis, 2007

VOLVER, VOLVER, VOLVER, a one-act, 2007

PERLA DE LUNA, 2006

THE SIREN SKIN, monologues, 2006

JUANITO: A CUENTO , for young audiences, 2006

MIO, a one-act play, 2005

TECOLOTITO, a one-act play, 2004

TRES CUENTOS, for young audiences, 2002

IN THE FIRST PLACE, a one-act 1998

THE PHILOSOPHY OF LUNCH, a one-act, 1996

Published Works

New Mexican Playwrights 2000-2020, University of New Mexico Press, Scheduled for Fall 2027

Aurora, No Passport Press, Scheduled Spring 2026

Monologue from "Cebollas" in Performing Accents and Dialects of the Spanish-Speaking Diaspora by Elisa Gonzales, Adriano Cabral, and Josh F.S. Moser, Routledge 2025

Ten Questions, The Dramatist Magazine, June 2024

Volver Volver Volver, Next Stage Press, 2024

Enriqueta-A poem , New Mexico Poet Laureate's NM Plays, September 2023

Design (Scenic) and Puppets

Bless Me Ultima: The Vortex Theatre 2026 (Puppets and Props)

The Lightning Thief: Eastern New Mexico University 2026 (Puppets)

She Kills Monsters: Eastern New Mexico University, 2025 (puppet design)

This Girl Laughs, This Girl Cries, This Girl Does Nothing: Eastern New Mexico University, 2025 (puppet builder)

The Clean House: Eastern New Mexico University, 2023

100 Saints You Should Know: Central New Mexico Community College, 2020

The Trestle at Pope Lick Creek: Central New Mexico Community College, 2019

Bocon!: Central New Mexico Community College, 2018

Proof: Central New Mexico Community College, 2018

Driftwood: Blackout Theatre, 2017

The Trojan Women: CNM, 2015

Nowhere Girls and the Big Night Inn: Blackout Theatre, 2015

Cinderella Waltz: Red Rocks Community College, Spring 2014

The Children's Hour: Red Rocks Community College, 2013

Women in Congress: Red Rocks Community College, Spring 2013

Scars: Breaking the Cycle: Red Rocks Community College, Spring 2013

Dead Man's Cell Phone: Red Rocks Community College, Fall 2012

Falling: West Mesa High School, Scheduled Spring 2011

Bless Me Ultima: State Tour, Set Design, The Vortex Theatre, Fall 2010

Rag and Bone, Blackout Theatre, Fall 2010

Three Sisters, The Vortex Theatre, Spring 2010

Bless Me Ultima, The Vortex Theatre, Spring 2010

Le Bourgeois Avant Garde, Blackout Theatre, Summer 2009

The Body Burden, Adobe Theatre, Fall 2007.

Marisol, Theatre X, University of New Mexico, Fall 2006.

Design (Lights)

NM New Play Festival, Eastern New Mexico University 2026

Bunnicula: The Musical: Eastern New Mexico University 2023

The Clean House Eastern New Mexico University, 2023

Sombras, Central New Mexico Community College, Fall 2021

100 Saints You Should Know, Central New Mexico Community College, Spring 2020

Greetings From Albuquerque, Blackout Theatre, Fall 2019

Departures, Eastern NM University, Spring 2017

Women in Congress, Red Rocks Community College, Spring 2013

Velocity: Dance Performance, Red Rocks Community College, Fall 2012

Dead Man's Cell Phone, Red Rocks Community College, Fall 2012

Rag and Bone, Blackout Theatre, Fall 2010

Say You Love Satan, Blackout Theatre, Summer 2010

Three Sisters, The Vortex Theatre, Spring 2010

The Poe Project, Blackout Theatre, Winter 2010

Gross Indecencies, The Vortex Theatre, Summer 2009

Life During Wartime, Mother Road Theatre Company, Spring 2009

The Chops , Blackout Theatre, Fall 2008

The Body Burden, Adobe Theatre, Fall 2007.

Marisol, Theatre X, University of New Mexico, Fall 2006.

Sexual Perversity in Chicago, Gorilla Tango Theatre, Summer 2006.

Most Fabulous Story Ever Told, University of New Mexico, Fall 2005.

Design (Costumes)

A Christmas Carol: Blackout Theatre, Winter 2011

The Bible Abridged, Blackout Theatre, Summer 2008

The Jungle Book, Gorilla Tango Theatre, Summer 2006.

Nickel and Dimed, University of New Mexico, Fall 2004.

Design (Sound)

Sombras, Central New Mexico Community College, Albuquerque, NM Fall 2021

Pret 101, Blackout Theatre, Albuquerque, NM, 2021

EN-Cryptid Podcast, Central NM Community College, Albuquerque, NM 2020

El Campo Santo Podcast, Blackout Theatre, Albuquerque, NM 2020-Preset

Post Radio Show, Blackout Theatre, Albuquerque, NM 2020

Cheap Date, Blackout Theatre, Albuquerque, NM 2018

Malady Podcast, Blackout Theatre, Albuquerque, NM 2016

Dead Man's Cell Phone: Red Rocks Community College, Fall 2012

Dramaturgy

East Second Street by LW Miller, ENMU, 2025

Tacos Ricos by Ruben Muller, North Fourth New Works Festival, Summer 2023

Social Graces by Reianna Morgan,North Fourth New Works Festival, Summer 2023

Osteology by Susan Hering, North Fourth New Works Festival, Summer 2023

I Saw You by Jonathan Whitney, North Fourth New Works Festival, Summer 2023

Through Fire by Allison Kenney, North Fourth New Works Festival, Summer 2023

The Elephant in the Room by Katie Farmin, North Fourth New Works Festival, Summer 2023

Dining in by Aric Saiz, North Fourth New Works Festival, July 2022

Scars: Breaking The Cycle, by Connie Sander, Lakewood, CO 2013

In the Family by Yvette Cruz, Albuquerque, NM, 2010

Shoes of the Santo Nino: A Children's Opera, Santa Fe Opera, 2010

Long Ways to Travel by Heather Yeo, Blackout Theatre, 2010

Petite Poems of Peas by Barney Lopez, Blackout Theatre 2010

Earl Grey by James Blessing, University of New Mexico 2010

Carpet Cleaning by Kristian Macaron, University of New Mexico 2010

Blackwood by Savanah Garcia, University of New Mexico 2010

CityScapes, Future Three and Tricklock Company, 2007

Producing

The Monologists, Blackout Theatre, 2024 and 2026

New Mexico New Play Festival, Eastern New Mexico University, Spring 2023, 2025, 2026

24/7- 24 Hour Play Festival, Blackout Theatre, 2009, 2011, 2016, 2018, 2020, 2022, 2025

El Campo Santo Podcast, Blackout Theatre 2019-2023

Cuento Project, Blackout Theatre, 2020

Driftwood, Blackout Theatre, 2017

Changing Lanes: The Dance Show, Red Rocks Community College, Spring 2014

Transposition: The Dance Show, Red Rocks Community College, Fall 2013

Twelve Angry Jurors, Central New Mexico Community College, Albuquerque, NM Spring 2012

West Mesa's Short Play Festival, Producer, Albuquerque, NM 2010

Teatro Nuevo Mexico's Latino Playwright Series, Producer, Albuquerque, NM 2010

The Black Lab Comedy Laboratory, Organizer, Albuquerque, NM 2009-present

The Duke City Improv Festival, Organizer, Albuquerque, NM 2007-Present

Tour de Ha Improv Tournament, Organizer, Albuquerque, NM 2005-Present

University of New Mexico's Traveling Drama Festival, Albuquerque, NM 2008-Present

Albuquerque Playwright Bakeoffs, Albuquerque, NM 2008-Present

Words Afire New Play Festival, Producer, Albuquerque, NM Producer, 2008

Caminos Latino Reading Series, Organizer, Albuquerque, NM 2007

CineMas, Latino Film Festival, Assistant to Producer, Albuquerque, NM 2007

Sin Fronteras Latino Film Festival, Assistant to Producer, Albuquerque, NM 2006

Shakespeare's Neighbors Reading Series, Organizer, Albuquerque, NM 2001-2003

Eastern New Mexico University High School Drama Festival, Organizer, Portales, NM 1997-1998

The Pavlovian Experience Theatre Series, Producer, Portales, NM 1998

Directing

Electricidad: Scheduled, ENMU 2027

Bless Me Ultima: The Vortex Theatre, 2026

East 2nd St: Reading, Eastern New Mexico University, 2026

Luchadora!: Eastern New Mexico University, 2026

The Giver: Eastern New Mexico University, 2025

Moonman: Reading, Santa Fe Playhouse, 2025

Frijolebeans: Reading, Santa Fe Playhouse, 2025

Achey Little Places: Reading, Santa Fe Playhouse, 2025

Lithosphere Heart: Reading, Santa Fe Playhouse, 2025

Jumping the Shark: Blackout Theatre, Albuquerque, 2025

The Thanksgiving Play, Eastern New Mexico University, 2024

Dragons Love Tacos, Eastern New Mexico University, 2024

Dearly Departed, Eastern New Mexico University, 2024

The Clean House, Eastern New Mexico University, 2023

Ruby by Raul Garza, North Fourth, 2023

In Some 200 Years by Cecily Kuykendal, Eastern New Mexico University, 2023

Ride Share by Dusty Deen , Eastern New Mexico University, 2023

Remain in Light by A Yourd, University of New Mexico, 2022

Dust by Liam Hoch, Central NM Community College, 2020

Flea by Ryan Dobbs, Central NM Community College, 2020

Run, Set, Take, Central New Mexico Community College, 2017

Departures, Eastern New Mexico University, 2017

Silent Youth (reading), University of New Mexico, 2017

Main Street, Portales, Central New Mexico Community College, 2015

Feiffer's People, West Mesa High School, 2012

Falling, West Mesa High School, 2012

The Blood Heretic, West Mesa High School, 2012

Six Days in the Delta (Reading), University of New Mexico, 2008

Awards and Fellowships

Best New Play Nominee for H-E-Double Crooked Letter, Colorado Theatre Guild, 2026

Excellence in Scholarly/Creative Work, ENMU School of Fine Arts, 2026

Blair Award for Junior Faculty, ENMU, 2025

Rising Star Award, ENMU School of Fine Arts, Spring 2024

NISOD Award for Excellence, 2023

Award for Distinguished Faculty, Central New Mexico Community College, Spring 2023 (for 2022 school year)

Headwaters New Works Commission, Creede Repertory Theatre, October 2022

New Rocky Mountain Voices, Winner, 2012

Victory Gardens, Ignition Festival, 2010

Albuquerque Arts Alliance Bravos Awards winner, 2009

Association for Theatre in Higher Education Play Works winner, 2008

Kennedy Center American College Theatre Festival Latino Playwrights Award, 2008

New Rocky Mountain Voices, Finalist 2007

John Cauble Short Play Award Program, Finalist, 2007

Kennedy Center American College Theatre Festival Latino Playwrights Award, Co-winner, 2007

KCACTF Region VI One-act winner, 2007

University of New Mexico Center for Regional Studies Fellow, 2006

New Mexico Hispano Entertainers Association, Playwright of the Year, 2006

University of New Mexico Regents Fellow, 2006-2007

Kennedy Center American College Theatre Festival Latino Playwrights Award, Co-winner, 2005

University of New Mexico Award for Student Designers, 2005

Commissions

The Milagros Sisters Who Became the Start, John F. Kennedy Center, 2026

CowHoof- A Melodrama, Santa Fe Playhouse, 2024

Limpia- Theatre Oxford, 2024

Prima's Guide to Funerals, Creede Repertory Theatre, 2022

La Lluvia, Artistic Living, Albuquerque, NM 2019

Tres Cuentos, Eastern New Mexico University, 2008

Presentations, Workshops, and Panels

Summer 2026- Collaborative Playwriting as Community Practice, ATHE Conference

Summer 2026- TYA in University Theatre, ATHE Conference

Summer 2026- Plenary, ATHE Conference

Spring 2026- Playwriting Master Class, ENMU

Spring 2025- A Director's Concept, ENMU

Spring 2025-Basic Puppetry

Spring 2024-The Three A's of Theatre, SCOLAS

Spring 2024- Professional Development For High School Teachers, ENMU

Spring 2023- Professional Development for High School Teachers, ENMU

Summer 2023- Improv for Playwrights, Red Rocks Community College

Spring 2023- Writing the 10-Minute Play. Oxford Theatre

Spring 2023- Master Class in Playwriting, Portales, High School

April 2023- Theatre as Ritual/Ritual as Theatre , SCOLAS

April 2023- Improv for playwrights, Hobbs High School

February 2023- Playwriting, ENMU Drama Fest

September 2022- Emcee NM Prickly Pear Festival

October 2022- Panel discussion on Folklore in Latinx culture

October 2022- Literary Reading “All Sad”, Albuquerque, NM

November 2022- Writing with the Senses Workshop, Blackout Theatre

November 2022- “Get Out of Your Head”, NM Thespian Festival

2021-The three A’s, Building Our Tables Panel- Prop Theatre

2020-Querencia in Playwriting, Chandler-Gilbert Community College

2020- Puppetry and Puppet Building, Chandler-Gilbert Community College

2020-Comedy Writing, Albuquerque Public Schools

2017- Comedy Writing, Espanola High School

2013- Playwriting through Improv, Workshop Leader, Colorado Community College Theatre Festival

2012- Basic Improv, Workshop Leader, New Mexico State Thespian Festival.

2011-Children and Young People’s Literature, Panelist, Latino Literary Imagination Conference , Rutgers University and University of New Mexico

2011-Improvisational Acting, Workshop Leader, New Mexico Thespian Festival,

2009-Long-Form Improv, Workshop Leader, Kennedy Center American College Theatre Festival Region VI,

2009- Improv for Playwrights, Workshop Leader, Kennedy Center American College Theatre Festival Region VI

2009-Portable Drama Festival, 2008-2010, Blackout Theatre Company and University of New Mexico Workshops in: Acting Styles, Design Basics, Improv Basics, Improv Long-form, Improv Short- Form, Sketch Comedy, Building a Play, and Lighting.

2008-Playworks Presentation of Volver Volver Volver, Association for Theatre in Higher Education, Denver, CO 2008

2008- Discovering Your Play, Workshop Leader, Albuquerque Public School Teacher's Workshop

2008- Introduction to Improv Workshop, Workshop Leader, New Mexico State Thespian Convention,

2006- Basics in Lighting Design, Workshop Leader, Institute of American Indian Arts,

2006- Basic History of Theatre, Workshop Leader, Barcelona K-8,

2006-Trends of Luis Valdez, Rocky Mountain American Studies Association, Albuquerque, NM

2002-First Folio Workshop, Workshop Leader, George Nason Drama Festival,

Improvisational Ensembles

Cutthroat Improv 2019-Present

Che-kspeare: Shakespearean Improv

Starship Jefferson: Star Trek Improv

MIT: Musical Improv Team, 2010

Dobby's Socks, Harry Potter Improv, 2010

No Holds Bard: Shakespearean Improv, 2009- 2012

The No Good Nicks, 2009

Big Fuzz, Puppet Impov, 2009-2012

Ophelia's Swim Club: Shakespearean Improv , 2008-2009

No Apparent Reason, 2007-2011

Faux-Fur-Querque: Puppet Improv 2007-2009

Wowie-ka-bowzo: Puppet Improv, 2006-present

Dark Comedy, 2007

The Blue Show, 2006

Chairman Meow: Musical Improv, 2005

Gorilla Tango Comedy Ensemble, 2003-2007

Tao Jones: Short Form Improv, 2003

Podcasts

El Campo Santo- Producer/Writer/Voice

Take the Horror Home-Producer/Editor

The CATLab presents- Producer/ Editor/Voice

Pret 101- Producer/Writer/Voice

Malady- Writer/Voice/ Editor